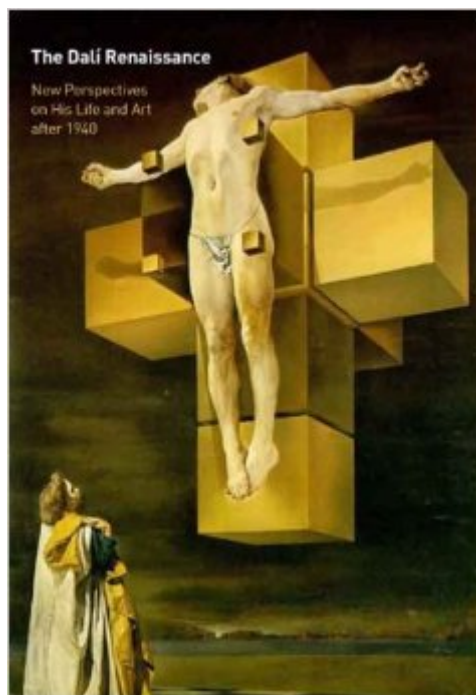


The book was found

The Dalí-Renaissance: New Perspectives On His Life And Art After 1940 (Philadelphia Museum Of Art)



Synopsis

Perhaps the best-known artist of the international Surrealist movement, Salvador Dalí (1904–1989) transformed his dreams and personal obsessions into some of the most original and arresting images of the 20th century. While the Surrealist works from his early years are widely known and admired, Dalí's controversial late works—often inspired by science and religion—have been given a different reception. In this important book, experts provide a revisionist account of the last five decades of the artist's career. The Dalí Renaissance explores a wide range of topics from this period, including the artist's fascination with religion and popular culture, his "Nuclear Mysticism" lecture tour of the midwestern United States, and his influence on film, photography, design, and fashion. Based on an international symposium held at the Philadelphia Museum of Art, the volume also features an enlightening discussion between two of Dalí's former companions, Ultra Violet and Amanda Lear, that provides a glimpse into his personal life and working methods.

Book Information

Series: Philadelphia Museum of Art

Paperback: 236 pages

Publisher: Philadelphia Museum Distribution; First edition. edition (April 4, 2008)

Language: English

ISBN-10: 0300136471

ISBN-13: 978-0300136470

Product Dimensions: 6.6 x 0.6 x 9.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,301,653 in Books (See Top 100 in Books) #98 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism #7193 in Books > Arts & Photography > History & Criticism > Criticism #9760 in Books > Arts & Photography > Individual Artists

Customer Reviews

Being a busy college student, I haven't been able to read as much I would normally accomplish, but, I am pleased with the content I have gotten to so far since purchasing it directly from the museum. Definitely recommend it to all Dali fans and even just the curious.

[Download to continue reading...](#)

The Dalí Renaissance: New Perspectives on His Life and Art after 1940 (Philadelphia Museum of Art) The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 New Perspectives on HTML, XHTML, and Dynamic HTML, Comprehensive, Third Edition (New Perspectives Series) New Perspectives on HTML, XHTML, and XML (New Perspectives Series: Web Design) New Perspectives on Blended HTML, XHTML, and CSS: Introductory (New Perspectives Series: Web Design) New Perspectives on Creating Web Pages with HTML, XHTML, and XML, Comprehensive (New Perspectives Series) New Perspectives on HTML and XHTML, Comprehensive (New Perspectives Series) New Perspectives on HTML and XHTML, Introductory (New Perspectives Series) New Perspectives on XML, Second Edition, Comprehensive (New Perspectives Series) New Perspectives on Adobe Dreamweaver CS5, Comprehensive (New Perspectives Series: Adobe Creative Suite) New Perspectives on Microsoft PowerPoint 2010, Comprehensive (New Perspectives Series: Individual Office Applications) Dali Paintings: 24 Cards (Dover Postcards) Salvador Dali (Revised Edition) (Getting to Know the World's Greatest Artists (Paperback)) Dali: The Work the Man Twenty-Four Salvador Dali's Paintings (Collection) for Kids Great Ideas of the Renaissance (Renaissance World) Religion in the Renaissance (Renaissance World) Women in the Renaissance (Renaissance World) Life After Death and Modern Day Miracles: Over 50 True Accounts of Life After Death, Modern Miracles, and Angelic Visitations Jerome Robbins: His Life, His Theater, His Dance

[Dmca](#)